

brunner ::

nate

ATELIER STEFFEN KEHRLE



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01

Product idea.



Does the world really need a new twist on the wooden chair?

Yes. And, more than that, that chair needs to do some good in the world.

... some good you can take advantage of too.

We had a vision of a chair that breaks the mould and ticks a lot of different boxes. A modern and understated design. Plenty of usage benefits. Easy handling. And an efficient, state-of-the-art production process. With sustainability a priority for the materials, manufacturing and finished product.

A natural wooden chair that reflects the values of our time with quiet confidence, responds to people's needs and is exceptionally comfortable.

We brought that vision to life. Munich designer Steffen Kehrle's perspective on wood made it happen and our brand-new product range was born. Say hello to **nate**.



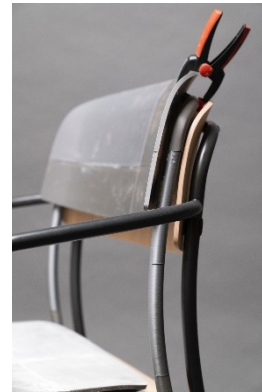
"The only way to maximise the potential of this incredible natural resource in the form of a pioneering wooden chair was to combine the power of nature and state-of-the-art technology."

Dr. Marc Brunner





*"Did you know that wood is a high-tech material? As well as being natural, super-strong and easy to work with, it evokes an emotional response."
Steffen Kehrle, ASK*



The visible, outer design projects the essence of an authentically designed and sustainable product.

And that sums up nate. At its heart? A focus on purpose and needs, values and responsibility, aesthetics and identity, new design opportunities.

Bringing ideas together.



The frame on a wooden chair is usually glued to the other components.

But ASK and the Brunner development department were looking to achieve true innovation. And so Brunner decided to set new standards with the glue-free recycled plastic frame.



Breaking the mould. Setting new standards.

When designing nate, Brunner and ASK looked outside the box, experimenting with state-of-the-art manufacturing technology and working with sustainable materials fit for the future. Starting with that vision of a wooden chair, they ended up creating a full product range available in two designs.

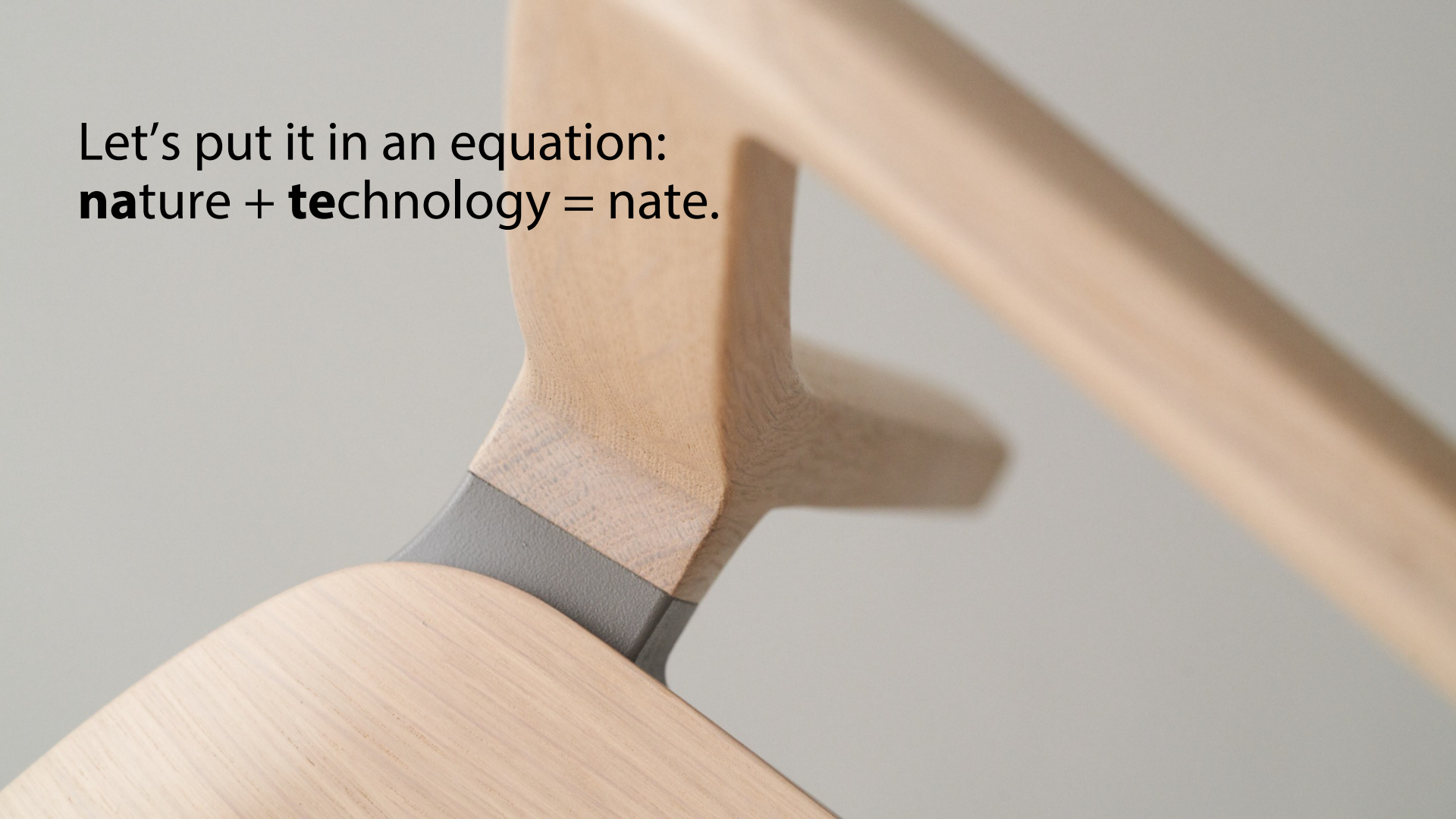
What do all of the components have in common? Their matching organic design that blends in well with any architecture and guarantees ultimate comfort every time. The whole production process is ecological and the products are fully recyclable.



02

Product presentation.

Let's put it in an equation:
nature + **technology** = nate.





So much more than the sum of its parts.

- Subtle, organic design.
- Pioneering combination of materials: ultra-thin shaped wood, sturdy solid wood and 100 % recycled plastic.
- Lightweight, stackable, hygienic and fully recyclable.







Reaching out to
progress.









All-round
comfort.



nate is served.

- Design matched perfectly to the organic lines of the chairs and stools.
- Linking frame construction made from extruded aluminium profile to match the design.
- New option of rounded edges.





- Table legs made from solid wood.
- A range of table top sizes, table top designs and edge designs.
- Choice of three coating colours for the visible traverse under-frame.



03

Impressions.

A high-angle photograph of a light-colored wooden chair with a curved backrest and armrests. The chair is positioned on a dark floor with a grid pattern of light-colored squares. A strong light source from the upper right casts a long, dark shadow of the chair onto the floor to the left. The lighting creates sharp highlights and deep shadows, emphasizing the chair's form and the texture of the wood and floor.

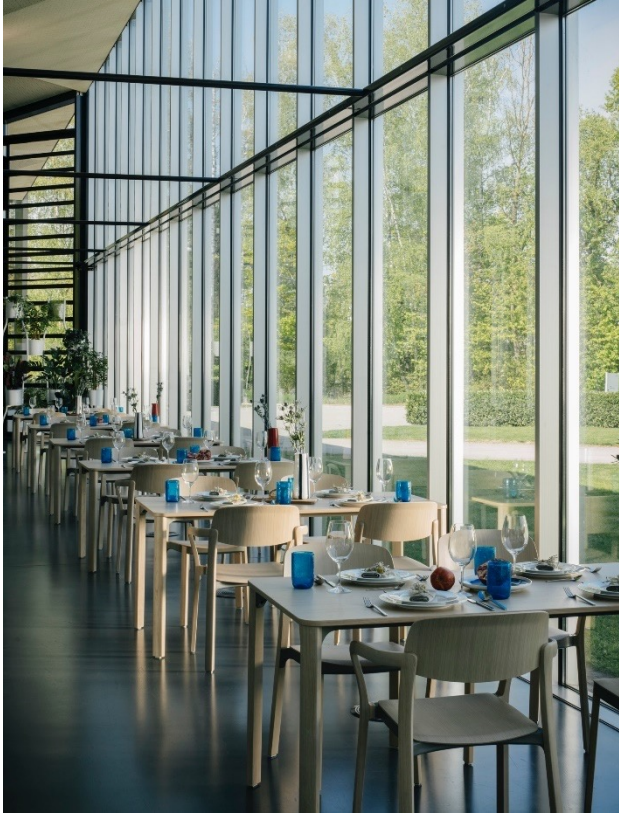
Good can be seen
through new
perspectives.



Good takes time to
improve.









Good becomes
possible through
cooperation.



04

Technical information.

High-tech construction meets sustainable resources.

- Comprehensive range of furniture that combines high-tech craftsmanship with sustainable product design.
- 100% recycled plastic frame as the fundamental design element.
- Moulded beech or oak from national, sustainable PEFC-certified forestry.
- Slightly bevelled front seat edge for exceptional comfort.
- Well thought through to the end of the product's life cycle: materials can be separated and sorted and are completely recyclable.
- Suitable for a variety of possible uses in offices and public.





STACKING CHAIR 7602

Dimensions (W | D | H | SH): 52,5 | 53 | 81,5 | 46 cm

Weight: 4,1 kg

Stackable: 5

Visible traverse under-frame: clay, lava, stone



STACKING CHAIR WITH ARMRESTS 7602/A

Dimensions (W | D | H | SH): 57 | 53 | 81,5 | 46 cm

Weight: 5,2 kg

Stackable: 5

Visible traverse under-frame: clay, lava, stone



BAR STOOL 7601

Dimensions (W | D | H | SH): 41 | 41 | 76 | 76 cm

Weight: 4,5 kg

Stackable: 0

Visible traverse under-frame: clay, lava, stone



STOOL 7648

Dimensions (W | D | H | SH): 38 | 38 | 46 | 46 cm

Weight: 3,5 kg

Stackable: 4

Visible traverse under-frame: clay, lava, stone



BENCH 7646

Dimensions (W | D | H | SH): 165 | 37 | 46 | 46 cm

Weight: 18,0 kg

Stackable: 0

Visible traverse under-frame: clay, lava, stone

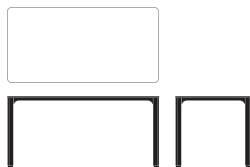


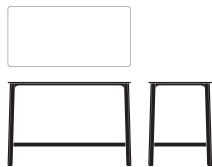
TABLE 7670/0

Table height: 74 cm

Table top shapes: square, rectangular

Edges: ABS 20, ABS 20 round, BK 20, BK 20 round

Visible traverse under-frame: clay, lava, stone



STANDING TABLE 7673/0

Table height: 74 cm

Table top shapes: square, rectangular

Edges: ABS 20, ABS 20 round, BK 20, BK 20 round

Visible traverse under-frame: clay, lava, stone

- All models are available without any upholstery, with seat upholstery, with seat upholstery and upholstery liner on the back, or fully upholstered.
- The covers come in all Brunner cover fabrics.

- All tables can be made in different sizes.

Brunner lives for furniture
that makes new things possible.

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